

ELINA GOMBERG



Gomberg



I am a multidisciplinary artist based in Tel Aviv. After two decades working in architecture and interior design, I shifted my focus toward painting as my primary practice.

Movement is central to my work and is closely connected to my background in animation. I work between figuration and abstraction, relying on intuition, gesture, and material sensitivity rather than fixed academic structures. Painting for me is a physical process, where form appears through rhythm and observation.

While I previously worked with large-scale formats, my current practice is focused on smaller, human-scaled works. I am drawn to simple and familiar subjects such as the human body and quiet moments of perception. I am especially interested in transitional states, when light becomes softer at sunset and natural forms seem to dissolve into space.

CV

Multidisciplinary artist, interior designer, architect
b. 1983, St. Petersburg lives and works in Tel Aviv, IL
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EDUCATION

2007 BA, The Saint Petersburg Stieglitz State Academy of Art and Design

SELECTED EXHIBITIONS

2025 The Art and Soul of Tel-Aviv-Yafo, DRAHI cultural center, Tel Aviv, IL
The Shadows of Tel Aviv, Oasis, Tel Aviv, IL
2024 Tales of Xenophobia, Tora and Art Foundation, Paris, FR
Stories of Grief and Letting Go, AB&YO Studio, Tel Aviv, IL
The Flesh Is at the Heart of the World, CHADUNA Art Gallery, Tbilisi, GE
Opening ceremony, Solo Pop-Art Gallery (BOB-ART), Tel Aviv, IL
2023 Personal Ndembu, solo exhibition, SOMA Gallery, Tel Aviv, IL
Ray of Hope, SVIVA Space w/ Kate Finkelstein, Tel Aviv, IL
Questions to G-d, URIEL Gallery, Tel Aviv, IL
Heart of Florentin, solo exhibition, Artwinebar, Tel Aviv, IL

COLLECTIONS

Private collections in Europe and Middle East

GRANTS

2023 Exceptionally Outstanding Artist Grant

OTHER SELECTED PROJECTS & ACTIVITIES

2025	artistic show (details pending), Israel, IL	media art
2024	animated cover for the band Sestrá Petrá	animation
	part of the creative team for documentary Enemy Number 3	animation
	theater performance Natan, Suzanne Dellal Center, Tel Aviv, IL	media art
2023	video performance Ndebu, Tel Aviv, IL	performance
	collaborated for Redaktsiya.Nauka, YouTube channel (500k subscribers)	animation
	INTELLIGENT Bar, St. Petersburg	interior design
2022	MAI Restaurant, Moscow	interior design
since 2022	design creation and tattoo application	tattoo art
	creating prints for apparel and textiles	apparel print design
2021	BUN Café, St. Petersburg	interior design
2020	Social Club, St. Petersburg	interior design
2019	private factory, Verona, IT	mural painting
	large-scale wall painting team project, Verona, IT	mural painting
2017	private residence, Kumta, IN	mural painting
since 2009	Founder and Lead Designer at Gomberg Interiors	interior design
2008	MARKA Clinic, St. Petersburg	interior design
2007	restoration of UNESCO-listed landmarks – Senate and Synod buildings, New Holland Island, General Staff Building, St. Petersburg	architectural supervision restoration

PUBLICATIONS

2024 Hube Magazine, FR
Purple Fashion Magazine, FR
Paris Match, FR
UNHINGED Print #3, IL

MULTIDISCIPLINARY PRACTICE

WALL PAINTING



WALL PAINTING

CAFE IN TBILISI, GEORGIA, 2024



INTELLIGENT BAR SPB, SAINT PETERSBURG, 2022
(feat ALISA YUFA)



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WALL PAINTING

MAY RESTAURANT, MOSCOW, 2022

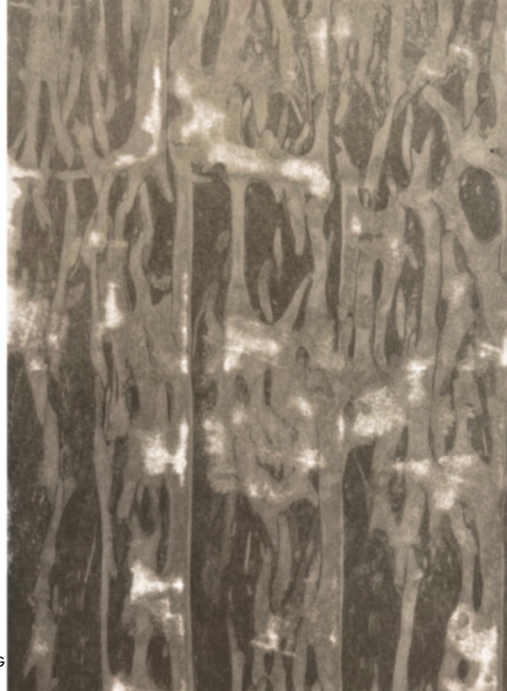


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WALL PAINTING

MAY RESTAURANT, MOSCOW, 2022



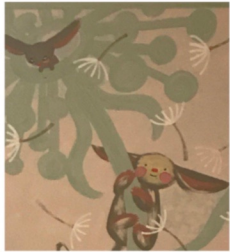
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WALL PAINTING

BUN CAFE, ST.PETERSBURG, 2021



ROOM FOR GIRL, 2018



WALL PAINTING

ROOM FOR BOY, 2018

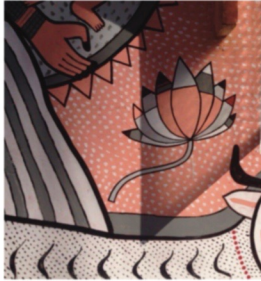


WALL PAINTING

COMUNITY HOUSE IN KARNATAKA, INDIA, 2016



COMUNITY HOUSE IN KARNATAKA, INDIA, 2016



WALL PAINTING

FACTORY IN VERONA, ITALY, 2019



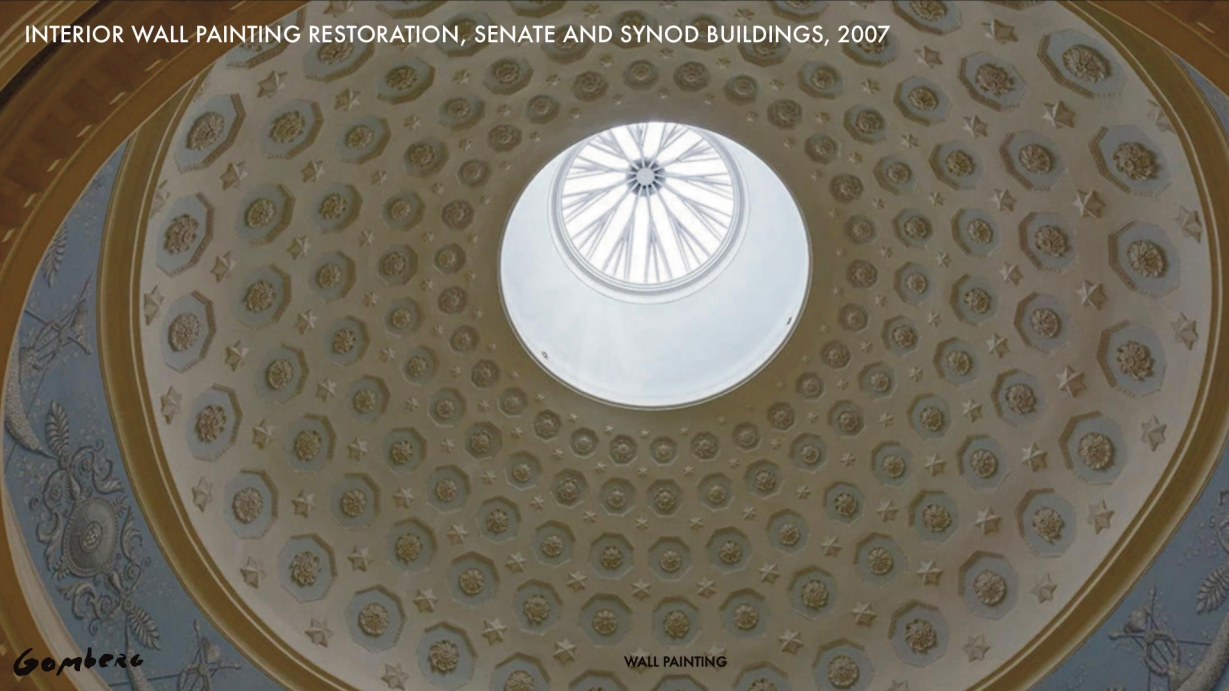
WALL PAINTING

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FACTORY IN VERONA, ITALY, 2019

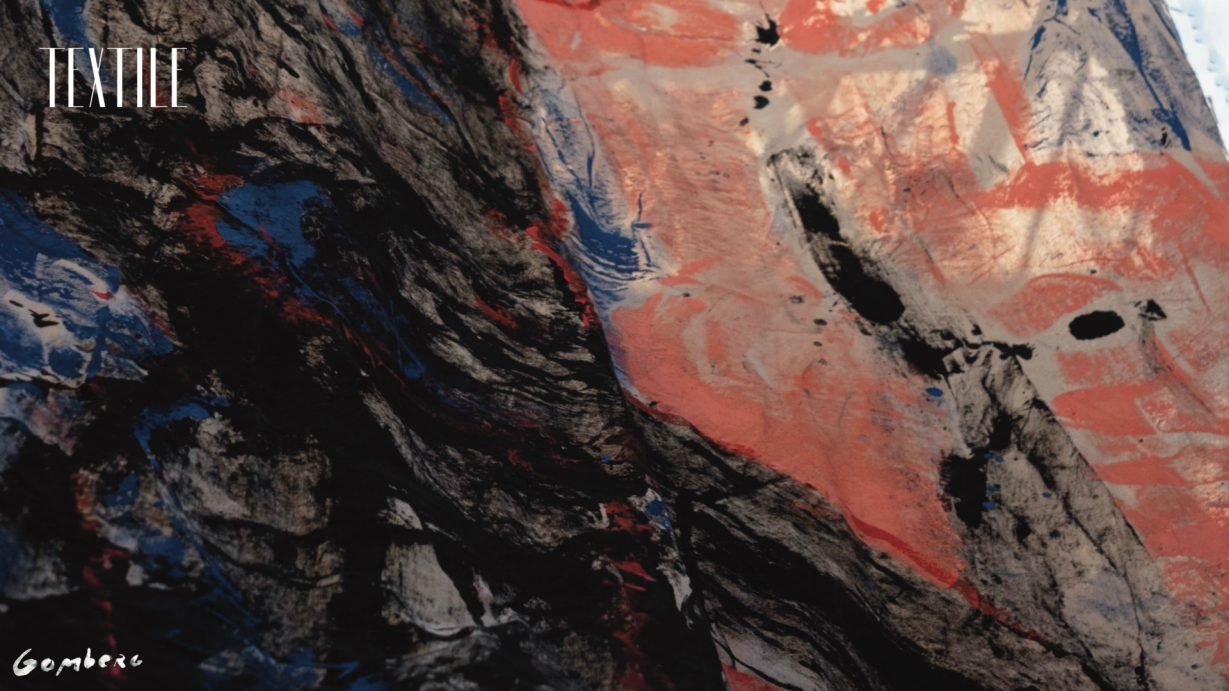


INTERIOR WALL PAINTING RESTORATION, SENATE AND SYNOD BUILDINGS, 2007



WALL PAINTING

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An abstract artwork featuring a complex, layered texture. The composition is dominated by dark, charcoal-like tones in the lower-left and central areas, which appear to be a rough, possibly stone or wood-like surface. Overlaid on these darker areas are vibrant, painterly strokes of red and blue. The red is applied in broad, somewhat horizontal bands and patches, while the blue is more fluid and streaky, often following the contours of the underlying texture. The upper-right portion of the image shows a lighter, more uniform area, possibly a different material or a layer of paint, with some dark, irregular shapes that could be holes or deep shadows. The overall effect is one of raw, expressive energy and tactile richness.

TEXTILE

Gomberg

TEXTILE

I worked with fabric as both medium and surface. Large-scale murals and interior design brought me to textiles naturally.

I use canvas and other natural fabrics, working directly on them. No sketches. Just material, movement, weight. Sometimes it turns into monotype. Sometimes into something wearable. But even the larger works stay close to the body.



Work for the Tales of Xenophobia Exhibition
Print on textile



TALES OF XENOPHOBIA EXIBITION
October 15 - October 31
Paris, 2024

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MULTIDISCIPLINARY PRACTICE

TEXTILE

MONOTYPE

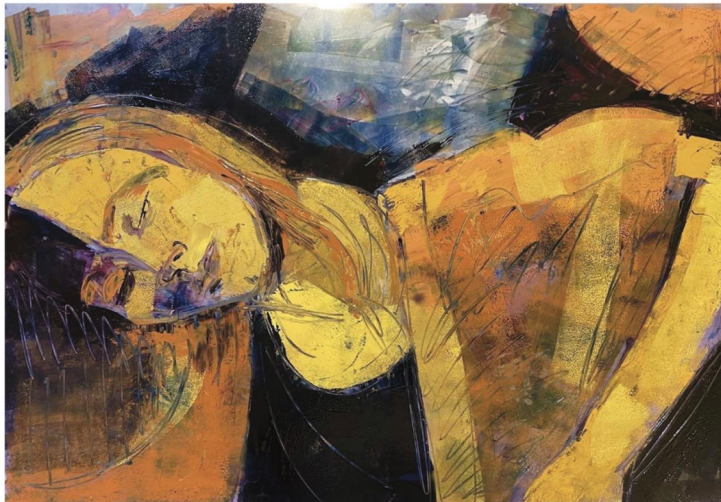


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MULTIDISCIPLINARY PRACTICE

MONOTYPE

To create different textures, I experiment with objects from the studio. I am drawn to the effect of slightly smeared paint, less defined than in linocut printing, as well as the fact that monotype only produces one print that cannot be repeated.



Portrait of a Friend
Monotype, acrylic on paper
2022

FIGURATIVE ABSTRACT PAINTING

I occasionally explore monochromatic and minimalist concepts, but I find that color and movement consistently assert themselves as the dominant forces in my work.



Untitled
Oil on canvas
900 × 700 mm



CELECTED PROJECTS

NDEMBU

SOMA gallery
November 18 - November 25
Tel Aviv, 2023

The series consists of monotypes printed without a press. I used the weight of my own body, stepping directly onto the paper. This physical process came out of necessity. There was no press available. Later it echoed the Ndembu ritual, where women stamp the ground to release grief. It became both a technique and a way to regain a sense of grounding.



Vulnerable Fear
Acrylic on paper, monotype
700 x 1000 mm



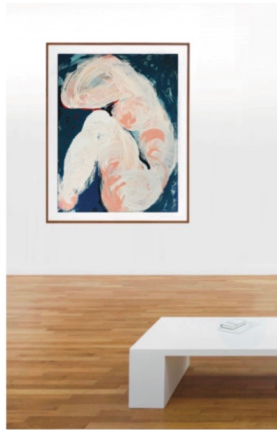
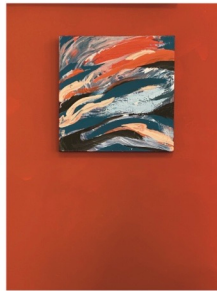
Frustration
Acrylic on paper, monotype
600 x 880 mm

HEART OF THE WORLD



CHADUNA gallery
June 10 - October 10
Tbilisi, 2024

The series began after a trip through the mountains. I didn't begin with a plan, the work resisted structure. It moved on its own. I didn't explain, just followed. Sometimes a line felt like landscape, sometimes like a body. There was no difference, everything was already there.



Untitled
Oil on canvas
900 x 700 mm

FLORENTIN

OW gallery
June 15 - July 15
Tel Aviv, 2023



Breath of Florentin Trees
Acrylic on paper, pastel
420 x 594 mm

Florentine Melodies
Acrylic on paper, pastel
420 x 594 mm



PROJECTS

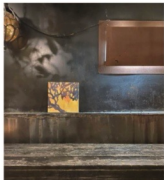
FLORENTIN

THE SHADOWS OF TEL AVIV

Oasis
July 6 – July 18
Tel Aviv, 2025

During my trips around Tel Aviv, I often photograph trees from below. I've always wanted to paint them at sunset, when the light becomes almost transparent, and the vast, majestic canopies hover above me.

The paintings were displayed in a space filled with plants, where I concealed them beneath the leaves. It reminded me of childhood, when we used to bury little "secrets" under glass in the garden. This time, the paintings themselves became "secrets", hidden among the greenery.



Untitled
Acrylic on canvas
800 × 1200 mm



Fragments from
The Shadows of Tel Aviv
Acrylic on canvas

CONTACTS

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