

ELINA GOMBERG



Illustration
Hand-Drawn Animation
Storyboard Artist
Media Artist

Tel Aviv, IL
Available worldwide

2025

Core Skills

- Hand-drawing and mixed media
- Strong composition and color sense
- Anatomy, perspective and visual storytelling
- Procreate (advanced)
- Storyboarding and animation workflow

Strengths

- Scientific illustration, collage, and stylistic flexibility — can work in any visual style
- Reliable and precise — follow briefs, reference-based work, and tight deadlines
- Can offer multiple creative solutions based on a short task description
- Fast idea generation
- Can assemble a full production team if needed

Education

2007

Stieglitz Academy of Art and Design (St. Petersburg)
Faculty of Monumental Art

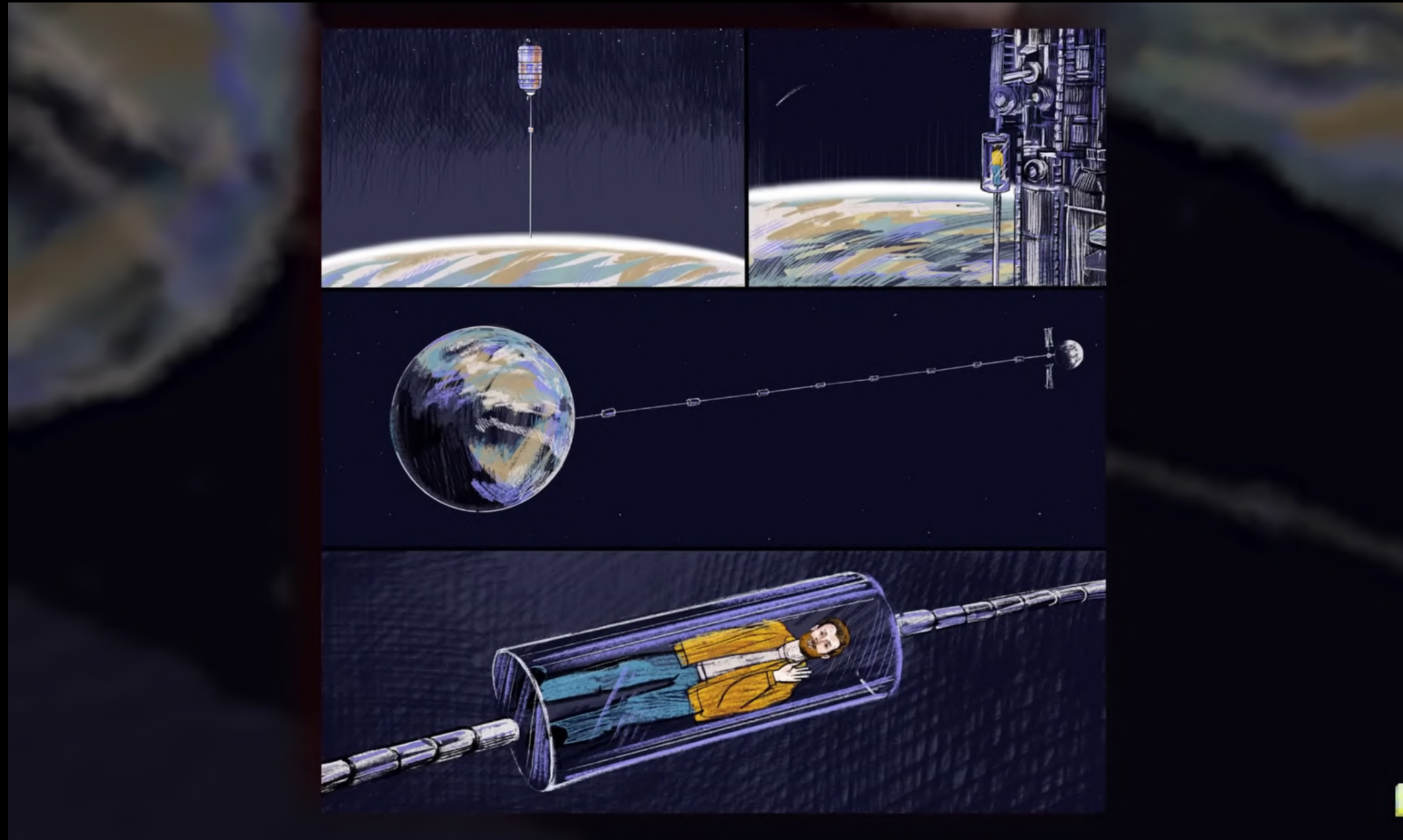
Experience

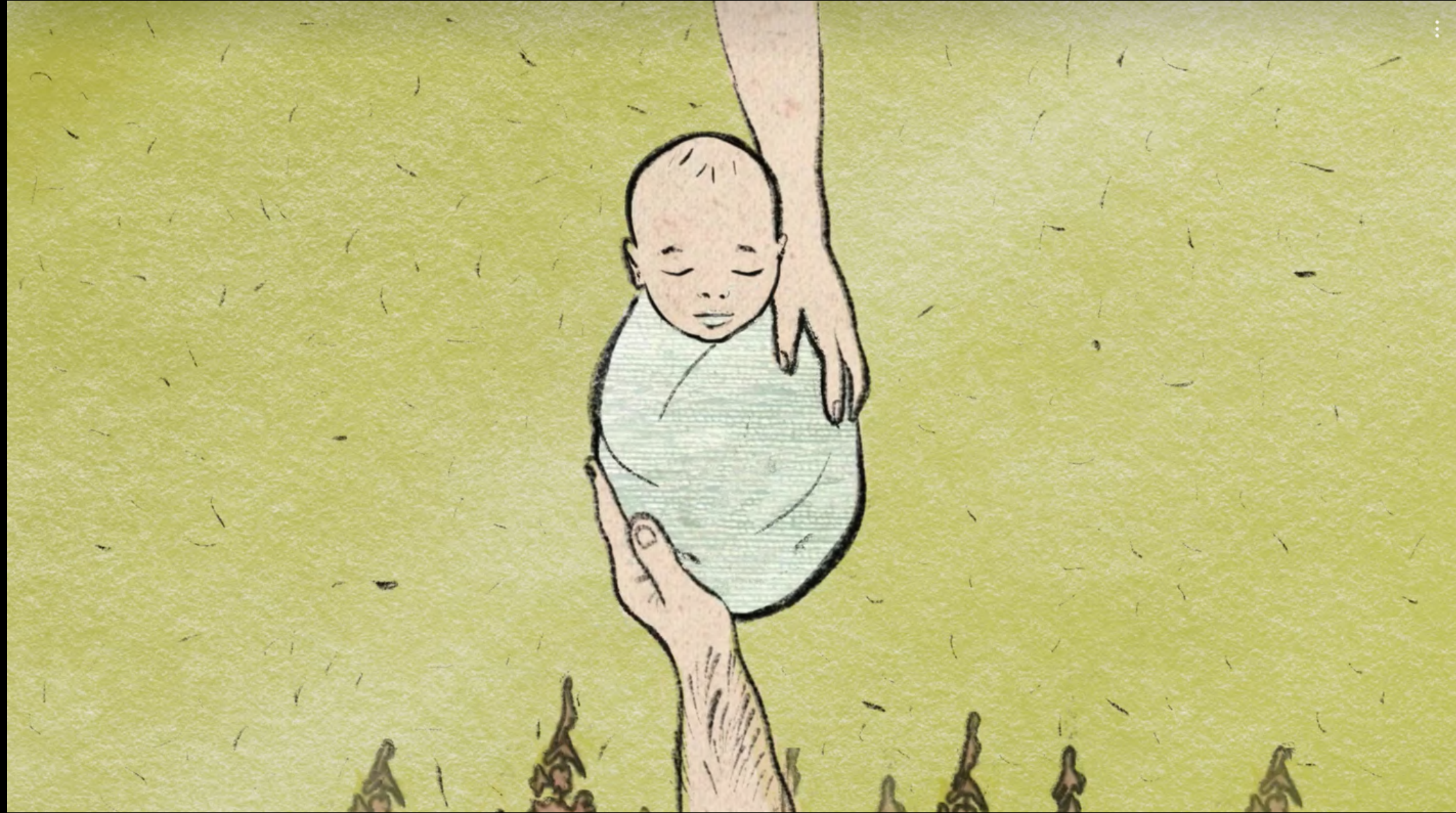
Over 20 years of creating illustrations and animation for video, media, and digital projects, including YouTube channels, educational content, theater, performances, and documentary films.

Clients

Pivovarov Redaktsiya, TV Projects, independent theaters, music groups, and others.

Recent Projects



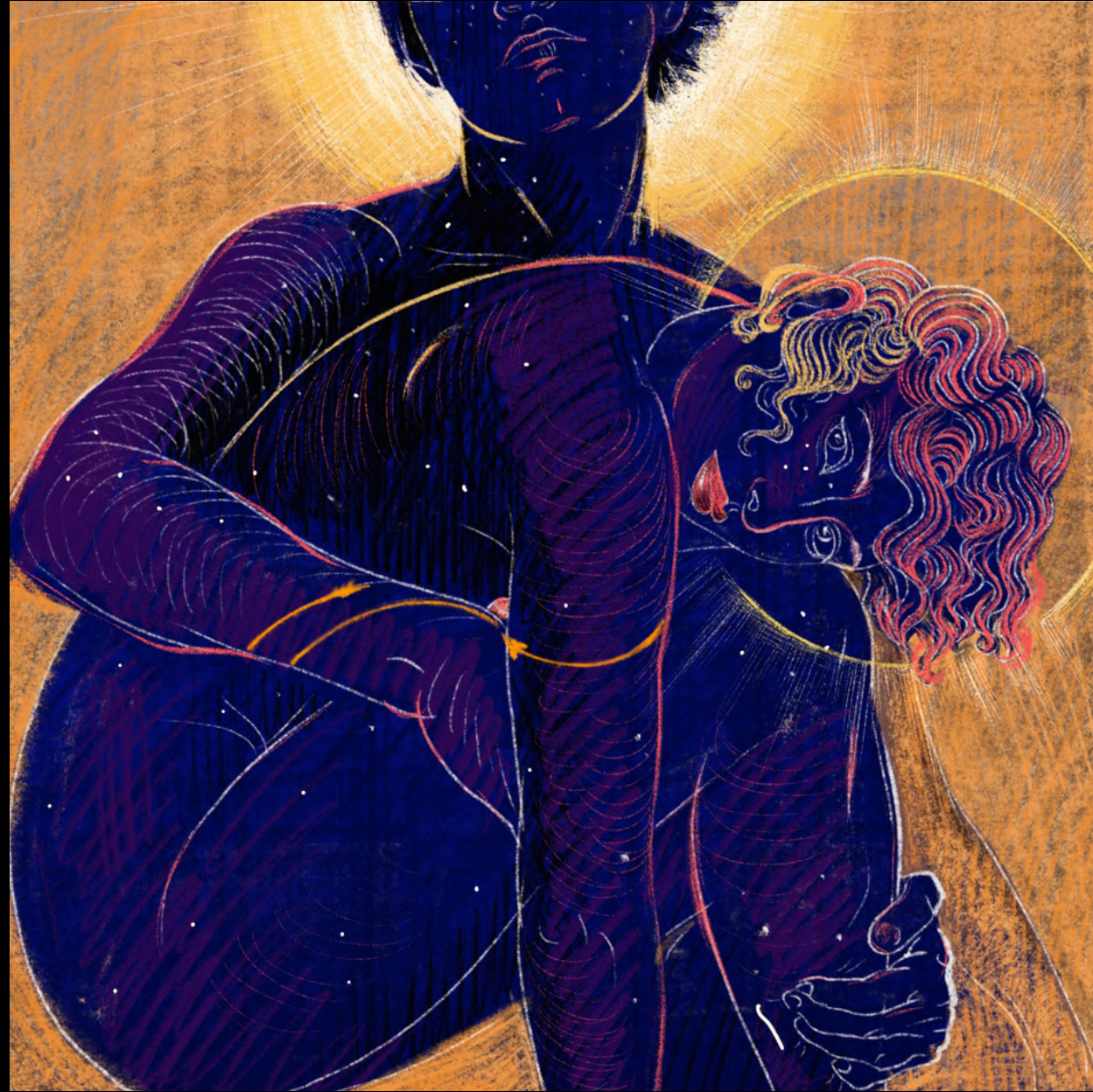


1/

Making short hand drawing cartoons for TV

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TV



[watch animation](#)



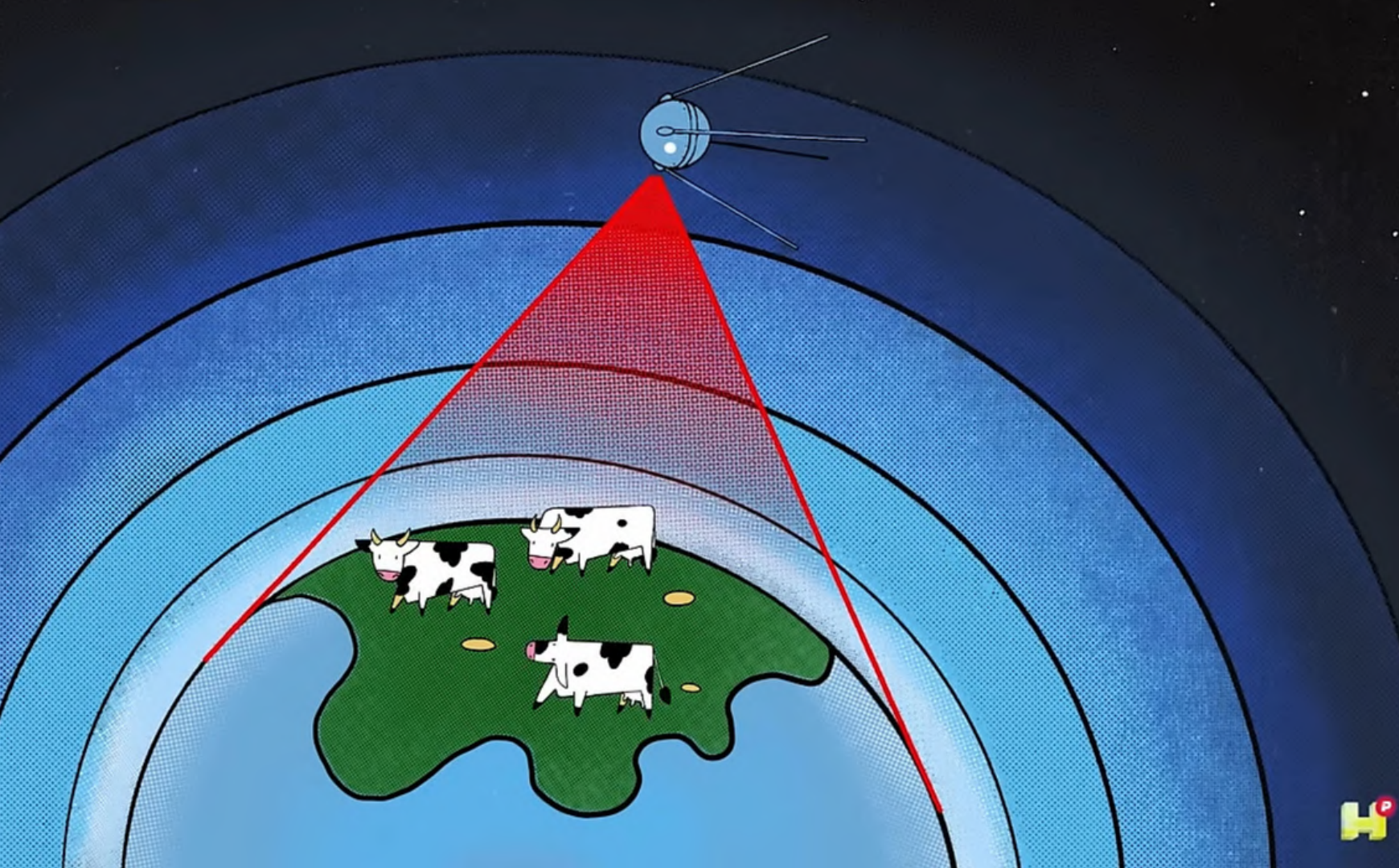
2/

Illustration and short animations for the science episodes of the popular media project *Redaktsiya* (2022—2024)



Illustration and short animations for the science episodes of the popular media project “Redaktsiya”.

Created animated inserts and visual elements to explain complex scientific topics in a clear, engaging, and aesthetically bold way. Style: Hand-drawn animation, expressive storytelling, and intelligent visual humor

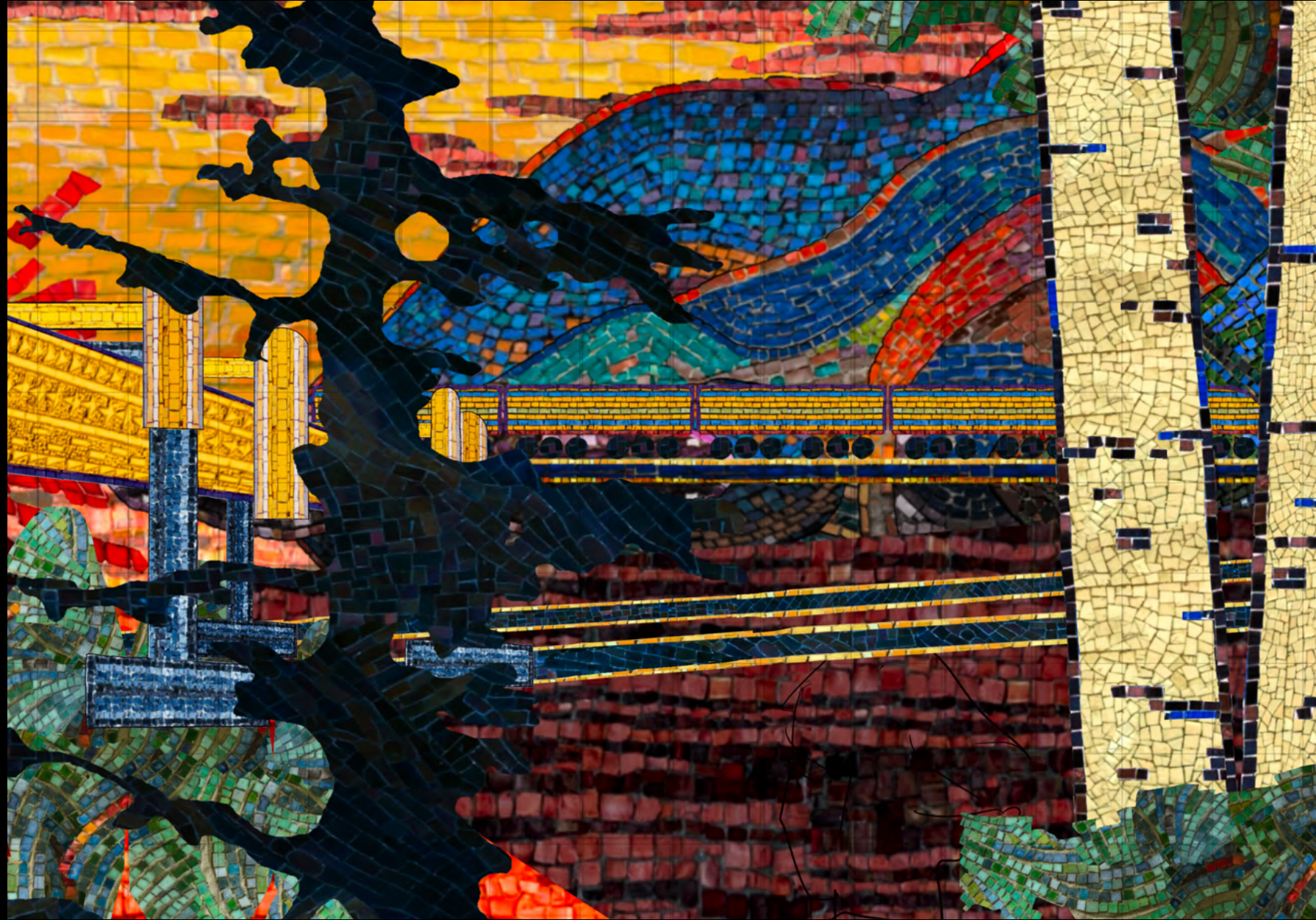




[watch animation](#)



[watch animation](#)



3/ Animated Segments for Documentary on Professions (2024)

Illustrations and graphic layers for animated inserts and title visuals



Developed concept and illustration for mosaic-based animated sequences. Conducted visual research, sourced and photographed real mosaics, and built layered compositions designed for camera movement. Final animation handled by an external team.

[watch full version](#)



4/ Illustration Series for Documentary Stories (2023, in production)

Client under NDA



Created realistic illustrations for a series about extraordinary individuals. Worked from minimal briefs, independently developing visual style and color solutions. Only partial previews available due to production status.





**5/
Created animated cover for the single
by music group Sestra Petra(2024)**

[watch full version](#)

MUSIC



6/ DIGITAL ART FOR THEATRAL PROJECTS

Natan (2024)

Stage production based on the play by Artur Solomonov,
directed by Tatiana Marek, starring Tolya Bely, with stage design by Sasha Dashevsky

THEATER



I developed the visual concept, created animated sequences and projection content, and handled editing.



7/ **Froze (2025)**

Ice show staged in Israel



The visuals were fully integrated into the scenography and played as media backdrops throughout the performance.



8/ History of Modern Architecture (2024)

Corporate educational course (client under NDA)

DOCUMENTARY





Created visual content for a series of animated lectures on modern architectural history. Developed backgrounds, collages, hand-drawn illustrations, and storyboards for animation. Designed opening title animations and visual support material for multi-episode video lectures.



**9/
Detailed visual storyboards
for documentary film *Sovremennik*
(2021)**

[watch full version](#)





ДОКУМЕНТЫ СОВЕТСКОЙ ЭПОХИ
ИЗДАНИЕ 1987 г.
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Gomberg

 +972535415671

gombergelina@gmail.com

gombergart.com

